

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC UNIVERSITY OF TORONTO

2:10 PM
WALTER HALL

COMPOSITIONS BY STUDENT COMPOSERS

February 24, 1977

Violin duets

Peter Schaffter

Violins: Janet Krause and George Willms

Percussion Piece

Cathia Pine

Percussion: Ronald Hesketh, Beverley Johnston
Donald Philip, Henry Kuharczyk

Conductor: Cathia Pine

"Chick"

Elma Miller

Percussion: Ronald Hesketh, Beverley Johnston, Donald Philip
Conductor: Elma Miller

Eight Haiku Songs (text by Shusha Simmons)

Richard Romiti

Soprano: Carol Essex
Flute: Fiona Wilkinson
Cello: Alexandra Stapells
Harp: Charlotte Moon

"In the nick of time"

Richard Bronskill

Alto flute: Kerry Rittich
Guitar: William Wright
Violins: George Willms, Lorenz Hasler
Viola: Steven Dann
Cello: Mayda Narvey
Percussion: David Campion, Beverley Johnston, Donald Philip
Conductor: Richard Bronskill

Next Thursday Afternoon Series: March 3, 1977, 2:10 p.m. Walter Hall,
Faculty of Music, Collegium Musicum - Directed by Greta Kraus.